

Full Score

arr. Stephen Lines

The Titanic

The Titanic

arr. Stephen Lines

Moderato ♩ = 70

SOPRANO

ALTO

TENOR

BASS

Piano

mf

You fee - ling hear - ted

mf

You fee - ling hear - ted

mf

Fee - ling

mf

Fee - ling

Moderato ♩ = 70

6

Christ - ians, oh, li - sten to my tale, — The ga - llant ship — Ti - tan - ic for New York Land did

Christ - ians, oh, li - sten to my tale, — The ga - llant ship Ti - tan - ic for New York Land did

Christ - i - ans li - sten to my tale, — ga - llant ship Ti - tan - ic did

Christ - i - ans li - sten to my tale, — ga - llant ship Ti - tan - ic did

12

sail ; She was love-ly, and the larg-est_ boat that e-ver yet_ was seen,_ but she lies with fif-teen

sail ; She was love-ly, and the larg - est boat that e-ver yet was seen,_ but she lies with fif-teen

sail ; She was lov - ly and ver - y large,_ In in the

sail, did sail; She was lov - ly and ver - y large,_ In the

18

B *f* hun - dred souls be- neath the At - lan - tic Sea._ Sea sea sea sea

f hun - dred souls be neath the At-lan - tic Sea._ Sea sea sea sea

f deep sea the deep sea._ A beau-ti-ful Apr - il mor-ning she stea-med from

f deep sea the deep sea._ Sea sea sea sea

B *mf*

from the Quay, — sea sea sea sea from the
from the Quay, — sea sea sea sea from the
South — ham - ton Quay, — There were mill - i - on-a-ires as well as poor — bound for Am-er - i
from the Quay, — sea sea sea sea from the

Empty piano accompaniment staves for measures 23-27.

quay — joy and hope the o - cean blue — sea sea
quay — joy and hope the o - cean blue — sea sea
key — There were joy and hope in e-ver-y heart as she ploughed the ocean — blue — With a vet-er-an Cap-tain
quay — joy and hope the o - cean blue — sea sea

Empty piano accompaniment staves for measures 28-32.

34

sea sea hun - dred crew The ga_ llant ship Ti - tan-ic_

sea sea hun - dred crew The ga_ llant ship Ti - tan-ic_

on_ her br-idge nine hun - dred men her crew_ The ga - ll-ant ship Ti - tan ic_

sea sea hun - dred crew The ga_ llant ship Ti - tan-ic_

C

40

All went well un - til - the four teenth of Apr-il drew nigh_ 'Twas in the mid-dle

All went well un-til that fate-ful day_ in the

46

of the night an ice-berg floa-ted by___ The Ti-tan-ic mov-ed along_un-mind-ful of_her foe___when
ice-berg floa-ted by___ the Ti - tan - ic un-mind - ful of her foe___
ice-berg floa - ted by___ the Ti - tan - ic un-mind - ful of her foe___
night an ice-berg floa-ted by___ the Ti - tan - ic un-mind - ful of her foe___

53

she got a crash an aw - ful sm-ash and cries from_all be - low___ Brave
she got a crash an aw - ful sma-sh and cries from all be - low___
she got a crash an aw - ful sm-ash and cries from all be - low___
she got a crash an aw_ ful sm-ash and cries from all be - low___

Cap-tain Smith was on the bri-dge and gave his or-ders clear His wire-less op - er - a-tors sent his

mf Cap-tain Smith was on the bri-dge and gave his or-ders clear sent his mess - age

mf Cap-tain Smith was on the bridge gave his or-ders clear sent his mess - age

mf Cap-tain Smith was on his bridge gave his or-ders clear sent his mess - age

D

me-ssage far and near "Oh, Save us, we are sin-king fast", it was an aw-ful, aw - ful cry. Sad to re-late

far and near Save us save save us we're sin king Sad to re-late

far and near Save us save save us we're sin - king Sad to re-late

far and near Save us save save us we're sin - king Sad to re-late

$\text{♩} = 40$
*legato**A Tempo*

help came to late, _ *p* fif teen hun-dred souls did die. _____

help came to late, _ *p* fif teen hun-dred souls did die _____

help came to late, *p* fif teen hun-dred souls did die. _____

mf
There

help came to late, *p* fif teen hun-dred souls did die. _____

 $\text{♩} = 40$

Sea sea deep blue sea _____ cold sea

Sea sea deep blue sea _____ cold sea

was not much con-fus ion not much con-fus-ion, none thought the ship could fail _____ The band was play-ing

Sea sea deep blue sea _____ co - ld sea

E**E**

82

mf

deep sea no storm nor gale__ deep sea cold sea wa - ters

mf

deep sea no storm nor gale__ deep sea cold sea wat - ers

8

merr-i - ly__ there was no sto-rm nor gale__ When sudd-en - ly the boa-ts were laun-ched in rush-ed the wat-ers

mf

deep sea no storm nor gale__ deep sea cold sea wat - ers

88

mf

wild , deep blue cold, cold sea . The good old ship Car- path - i - a__ she

mf

wild , deep blue cold, cold sea . The good old ship Car-path - i - a__ she

8

wild , The hus-band ta-ken from his wi-fe the mo- ther from the child . The good old ship Car-path - i - a she

mf

wild , deep blue cold, cold sea . The good old ship Car-path - i - a she

95

he-ard the wire-less cry and put-ting all her steam a - he-ad to the Ti-tan - ic she did fly, She

heard the wire-less cry and put-ting all her steam a-head to the Ti-tan - ic she did fly, She

heard the wire-less cry and put-ting all her steam a-head to the Ti-tan - ic she did fly, She

heard the wire-less cry and put-ting all her steam a-head to the Ti-tan - ic she did fly, She

101

saved all the life-boats, sa-ved all the life-boats lan-ded in New York Bay, And all she left be-hind

saved all the life-boats,saved them lan-ded in New York Bay, And all she left be-hind

saved all the life-boats,saved them lan-ded in New York Bay, And all she left be-hind

saved all the life-boats saved them lan-ded in New York Bay, And all she left be-hind

106

♩.=40

*f**mf*

her now_ a-wait the judge__ ment day___ The ga__ llant ship Ti - tan_ic___

*f**mf*

her now a-wait the judge__ ment day . The ga__ llant ship Ti - tan-ic___

*f**mf*

her now a-wait the Judge__ ment day . The ga - ll-ant ship Ti - tan ic-___

*f**mf*

her now a-wait the judge__ ment day . The ga__ llant ship Ti - tan_ic___

♩.=40

*mf**mf*